



9. Ricordanza

Liszt
S. 139, No. 9

Andantino

4

Measures 1-5 of the piece. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and moving lines. Performance markings include *dolce, con grazia*, *poco rall.*, and *espressivo*. A measure number '4' is indicated above the staff.

Measures 6-9. The right hand continues with melodic phrases, including a triplet and a fermata. The left hand features a prominent five-note arpeggiated figure. Performance markings include *a capriccio* and *dolce*. A measure number '6' is indicated above the staff.

Measures 10-13. The right hand has a complex melodic line with eighth notes and triplets. The left hand continues with the arpeggiated figure. Performance markings include *cresc. ed accelerando*. A measure number '8' is indicated above the staff.

Measures 14-17. The right hand features a melodic line with a fermata. The left hand has a steady accompaniment. Performance markings include *Un poco animato*, *dolce*, and *cresc.*. A measure number '14' is indicated above the staff.

Measures 18-21. The right hand has a rapid melodic line with triplets and a fermata. The left hand continues with the arpeggiated figure. Performance markings include *accelerando e molto crescendo* and *rinf.*. A measure number '13' is indicated above the staff.

Measures 22-25. The right hand features a very fast, repetitive melodic pattern. The left hand continues with the arpeggiated figure. Performance marking is *velocissimo*. A measure number '8' is indicated above the staff.

Measures 26-29. The right hand has a melodic line with a fermata. The left hand continues with the arpeggiated figure. Performance markings include *dim.*, *leggeriss.*, and *pp*. A measure number '8' is indicated above the staff.

Measures 30-33. The right hand features a melodic line with a fermata. The left hand continues with the arpeggiated figure. Performance markings include *ppp* and *ritard.*. A measure number '3' is indicated above the staff.

19 *lunga pausa* *dolce, con grazia* *m.s.* *a piacere*

18 *m.s.*

22 *smorz.*

25 *Vivamente* *dolce, leggero* *pp*

28 *pp* *cresc. accelerando* *f marcato* *precipitato* *raddolcente*

30 *pp* *dolcissimo capricciosamente* *rinforz. molto*

32 *marcatissimo* *f* *rit.* *a capriccio* *dolce ma sempre marcato il canto* *rinforz. tr*

35 *p* *leggeriss.* *simile*

37 *poco cresc.* *cresc. molto*

39 *8va*

41 *8va*

42 *8va*

42 *dolce, con grazia* *a piacere* *m.s.*

44 *8va* *m.s.*

48 *smorz.* *m.d.* *largamente, molto espressivo*

52

cresc. molto

57

marcato

60

f energico

63

molto agitato

65

poco a poco dim.

66

67

sempre legato

68

69 *8va* 2 4 3 2 1 20 25 *8va* 2 4 3 2 1 *8va* 5

71 *8va* 4 1 3 2 4 2 3 1 4 1 3 2 4 2 3 1 4 1 3 2 4 2 3 1 4 2 3 1 *molto dim.*

73 *8va*

sempre dolcissimo *perdendo*

75 *dolce* *tr*

75 *8va* 3 7 7 6 *tr*

78 *rinforz. appassionato* *ff*

82 *più agitato* *ff appassionato*

86 *calmato*
ritardando
dolce
pesante

90 *languendo e poco a poco rall.*

94 *dolce, semplice*

98 *dolciss.*

26 34 34

34 34

25 *sempre più p*
pp

105 *pp* *dolcissimo* *smorz.*